

# THE BANCROFT PLAYERS

## Year ending 30 June 2018

The Bancroft Players (the Society) is an incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President - Frank Pratt; Chair - Les Edwards; Secretary - Sue Mellor; Treasurer – Tim Hallas; Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Julian Newman Turner; Production Managers - Nicki Pope, David Lester

ELECTED MEMBERS: David Borner, Charlotte Ryan, Emma Saunders, Zara Schäfer

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays

### TRUSTEES REPORT

The Society presented 14 productions, see page 2. The Theatre was hired for dramatic, musical and other presentations. The Society maintains the QMT to a standard expected of a major public building. Financially the season was very successful.

Les Edwards, Chair

30 July 2018

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2018

	<b>2017-18</b>	2016-17
<b>Fixed Assets</b>		
Building	558,663	558,663
<b>Current Assets</b>		
Bank and Cash (see page 2)	27,624	20,556
Bar stock	1,411	1,411
Prepayments	4,068	3,351
Debtors - VAT recovered	<u>0</u>	<u>197</u>
<b>Total Assets</b>	<u>591,766</u>	<u>584,178</u>
<b>Current Liabilities</b>		
Advance receipts – OSCAR c/f	2,909	4,149
Creditors - VAT output tax nett of recoverable i/t	<u>0</u>	<u>0</u>
<b>Total Assets less Current Liabilities</b>	<u>588,857</u>	<u>580,029</u>
 <b>Represented by the following Funds:</b>		
Opening Balance	580,029	584,162
Surplus/(Deficit) in Year	<u>8,828</u>	<u>(4,133)</u>
Closing Balance	<u>588,857</u>	<u>580,029</u>

Approved by the Trustees and signed on behalf of them all.

Keith Crook, Treasurer

30 July 2018

### Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

## Receipts and Payments

	<b>2017-18</b>	<b>2016-17</b>
<b>Receipts</b> Productions (see below)	48,632	44,988
Subscriptions, donations less grants, 200 club	10,714	12,985
Hire charges	10,283	11,516
Refreshments – bar 5244, coffee bar 600	<u>5,844</u>	<u>8,856</u>
	<u>75,473</u>	<u>78,345</u>
<b>Payments</b> Theatre	34,880	33,094
Publicity	6,316	6,394
Administration including information to members	5,172	5,869
Ticketing charges	<u>6,575</u>	<u>5,690</u>
	<u>52,943</u>	<u>51,047</u>
<b>Operating Surplus</b>	22,530	27,298
Exceptional items (see below)	-14,174	23,704
Final VAT settlement	472	0
Unrecovered input tax	<u>0</u>	<u>7,726</u>
<b>Surplus for the year</b>	<u>8,828</u>	<u>(4,133)</u>
<b>Cash</b> Bank	27,474	20,406
Bar	150	150
<b>Bar</b> Sales bar and coffee bar	18,972	17,191
Purchases (stock variance not valued)	13,128	9,455

## EXAMINER'S REPORT

I report on the accounts of the Bancroft Players for the year ended 30 June 2018. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Marianne Bond  
Treasurer, Hitchin Thespians

## Information for members

### Main Shows

2849 Much Ado About Nothing  
10137 The Lady Killers  
4049 The Thrill of Love  
11918 A Christmas Carol  
5237 A View from the Bridge  
3574 Quartet

### Studio Shows

1893 Reasons to be Pretty  
1660 Sex with a Stranger  
1395 The Effect  
1098 Lemons

### Youth & Juniors

2535 Earthquakes in London  
1207 To Catch a Unicorn  
1408 Double Trouble  
2993 I don't like Mondays  
295 Playlets

Production Indirect Costs: Stock Items: £1,333 Production Committee: £29

## Major exceptional costs

Reconstruct stage, Studio rostra, Stage headsets, Youth wing/studio relay, Weapons safe, Electrical update, Refurbish the green room